Jose Javier Castro

A Colombian creative interested in the possibilities of image, sound and words. My practice brings together documentary filmmaking, photography, graphic design, writing and university lecturing.

Curiosity has led me to explore different ways of creating and telling stories. Today, that exploration extends to immersive installations and electronic music production.

Currently based in Barcelona.
I communicate in Spanish, English and Brazilian Portuguese.

Contact

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LinkedIn

Education

2026 **MICME – International Master in Multimedia Creation for Live Shows**
LABA Valencia

2024 **Master's Degree in Transmedia Processes**
Universidad EAFIT

2020 **Master's in Theory and Practice of Creative Documentary**
Universitat Autònoma de Barcelona

2013 **Degree in Graphic Communication and Advertising**
Universidad de Medellín

Selected additional training

2026 **Professional DJ and Music Production**
Academia de DJ's y productores Radio Colón

Berlin Modular Music – Aesthetic Strategies for the Rabbit Hole
Berlin University of the Arts (UdK)

2025 **Electronic Music Production**
Catalyst – Institute for Creative Arts and Technology

Diploma Course in Urban and Electronic Music Production
Comfenalco Antioquia

Workshop: The archive as a weapon
Vartex 13 – Video and Experimental Film Showcase · Corporación Cinéfagos

2024 **Artificial Intelligence for Cinema and New Media**
Comfenalco Antioquia

Sonic Foundations
El Club de Audio

2023 **Pedagogical Development Course**
Universidad de Medellín

2018 **Contemporary Art Photography**
Node Center

2017 **Seeing Through Photographs**
The Museum of Modern Art (MoMA) · Coursera

Photojournalism Course
Instituto Henry Agudelo

2015 **Creative Writing Workshop**
La Mandarina Creativa

2014 **Documentary Filmmaking Workshop**
Escuela Internacional de Cine y Televisión (EICTV)

2012 **6 Week Filmmaking Workshop**
New York Film Academy

Selected projects

New media

2026 **Circles**

Immersive light installation

Concept and creative direction, animation and music composition.

Overload

Multiscreen audiovisual installation

Member of the production and original concept team.

Filmography

Documentary short films

2021 **Como Gallos**

Co-director and producer

Wellness

Co-director and co-writer

2019 **Pablo**

Co-director and co-producer

2018 **Semilla**

Co-director and producer

2014 **La isla**

Co-director and distributor

Photography

2024 **Four dogs in San Andrés**

Single image

2021 **Handcrafted rugs**

Commissioned work · Series

2017 **Mirados**

Series

Newyorkers

Series

Anónimas

Series

Familia

Single image

2013–14 **Memoryscapes Project**

Visual diary

2010 **We couldn't get in, but it doesn't matter**

Single image

Writing and research

2024 **Coevolución y cocreación: Una mirada ecológica de la inteligencia híbrida en la fase de preproducción de los medios audiovisuales**

Research article in Spanish · Co-author
Uru: Revista de Comunicación y Cultura
No. 10 · pp. 100–112

Selected awards and recognition

2025 **IPPAWARDS**

Honorable Mention · Animals · Four dogs in San Andrés

2021 **Premios Nacionales de Cultura · Universidad de Antioquia**

Finalist · Pablo

2017 **43rd Salón de Arte Fotográfico UPB**

Selected and exhibited · Familia and Anónimas.
Biblioteca Central Monseñor Darío Múnera, Universidad Pontificia Bolivariana.

2021 **Festival Internacional de Cine Independiente de Elche**

Best Documentary Short Film · Wellness

2017 **Filmedellín**

Type C short film post-production grant · Pablo

2012 **VI Taller de Crítica Cinematográfica**

Selected participant · Ministerio de Cultura.