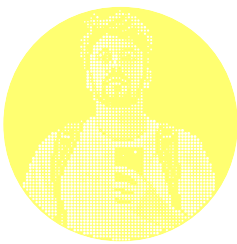


Jose Javier Castro



A Colombian creative interested in the possibilities of image, sound and words. My practice brings together documentary filmmaking, photography, graphic design, writing and university lecturing.

Curiosity has led me to explore different ways of creating and telling stories. Today, that exploration extends to immersive installations and electronic music production.

Currently based in Barcelona.
I communicate in Spanish, English and Brazilian Portuguese.

Contact

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Education

2026	International Master's in Multimedia Creation for Live Performances LABA Valencia	2024	Master's in Transmedia Communication Universidad EAFIT
2020	Master's in Theory and Practice of Creative Documentary Universitat Autònoma de Barcelona	2013	Degree in Graphic Communication and Advertising Universidad de Medellín

Selected additional training

2026	Professional DJ and Music Production Academia de DJ's y productores Radio Colón	2023	Pedagogical Development Course Universidad de Medellín
	Berlin Modular Music – Aesthetic Strategies for the Rabbit Hole Berlin University of the Arts (UdK)	2018	Contemporary Art Photography Node Center
2025	Electronic Music Production Catalyst – Institute for Creative Arts and Technology	2017	Seeing Through Photographs The Museum of Modern Art (MoMA) · Coursera
	Diploma Course in Urban and Electronic Music Production Comfenalco Antioquia		Photojournalism Course Instituto Henry Agudelo
	Workshop: The archive as a weapon Vortex 13 – Video and Experimental Film Showcase · Corporación Cinéfangos	2015	Creative Writing Workshop La Mandarina Creativa
2024	Artificial Intelligence for Cinema and New Media Comfenalco Antioquia	2014	Documentary Filmmaking Workshop Escuela Internacional de Cine y Televisión (EICTV)
	Sonic Foundations El Club de Audio	2012	6 Week Filmmaking Workshop New York Film Academy

Selected projects

New media

- 2026 **Circles**
Immersive light installation
Concept and creative direction, animation and music composition.
- Overload**
Multiscreen audiovisual installation
Member of the production and original concept team.

Filmography

Documentary short films

- 2021 **Como Gallos**
Co-director and producer
- Wellness**
Co-director and co-writer
- 2019 **Pablo**
Co-director and co-producer
- 2018 **Semilla**
Co-director and producer
- 2014 **La isla**
Co-director and distributor

Photography

- 2024 **Four dogs in San Andrés**
Single image
- 2021 **Handcrafted rugs**
Commissioned work · Series
- 2017 **Mirados**
Series
- Newyorkers**
Series
- Anónimas**
Series
- Familia**
Single image
- 2013–14 **Memoryscapes Project**
Visual diary
- 2010 **We couldn't get in, but it doesn't matter**
Single image

Selected awards and recognition

- 2025 **IPPAWARDS**
Honorable Mention · Animals · Four dogs in San Andrés
- 2021 **Premios Nacionales de Cultura · Universidad de Antioquia**
Finalist · Pablo
- 2017 **43rd Salón de Arte Fotográfico UPB**
Selected and exhibited · Familia and Anónimas. Biblioteca Central Monseñor Darío Múnera, Universidad Pontificia Bolivariana.
- 2021 **Festival Internacional de Cine Independiente de Elche**
Best Documentary Short Film · Wellness
- 2017 **Filmedellín**
Type C short film post-production grant · Pablo
- 2012 **VI Taller de Crítica Cinematográfica**
Selected participant · Ministerio de Cultura.